

Another day in Paradise

Phil Collins

♩ = 105

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 105 beats per minute. The score is divided into three measures. The Clarinette en Sib, Synthétiseur Pad, Synthétiseur d'effets, Synthétiseur Pad, Cordes, Célesta, and Piano parts are mostly silent, indicated by rests. The Basse électrique fretless part plays a rhythmic pattern of eighth notes. The Harpe part plays a melodic line with grace notes. The Batterie part plays a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Clarinette en Sib

Synthétiseur Pad

Basse électrique fretless

Harpe

Synthétiseur d'effets

Synthétiseur Pad

Cordes

Célesta

Guitare classique

Batterie

Piano

Piano

4

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

7

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

8

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synthesizer (Synth.), Synthesizer (Synth.), Saxophone (St.), Celesta (Cél.), Guitar (Guit.), Drums (Bat.), Piano (Pia.), and Piano (Pia.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 is marked with a '7' at the top left. The Clarinet staff has rests. The first Synth. staff has sustained chords. The Bass staff has a rhythmic line of eighth notes. The Harp staff has arpeggiated chords. The second Synth. staff has chords. The third Synth. staff has rests. The Saxophone staff has rests. The Celesta staff has rests. The Guitar staff has rests. The Drums staff has a complex pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The two Piano staves have rests. Measure 8 is marked with an '8' at the top left of the Drums staff.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description of the musical score: The score is for page 10 of a piece. It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line starting with a grace note and a triplet. The Synthesizer (Synth.) in the bass clef provides a harmonic accompaniment with sustained chords. The Electric Bass (B. él. Frtl.) in the bass clef has a rhythmic line with eighth notes. The Harp (Hrp.) in the treble clef has a single chord at the beginning. There are three Synthesizer parts in the treble clef, each with a single chord. The Strings (St.) in the treble clef also have a single chord. The Cymbals (Cél.) in the treble clef have a single chord. The Guitar (Guit.) in the treble clef has a single chord. The Drums (Bat.) in the bass clef have a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano (Pia.) in the treble clef has a melodic line with a grace note and a triplet. The second Piano (Pia.) in the treble clef has a melodic line with a grace note and a triplet.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description of the musical score: The score is for page 13 and features 12 staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Synthesizer (Synth.) in bass clef, showing two chords: a triad of G2, B1, and D2 in the first measure, and a triad of G2, B1, and D2 in the second measure. The third staff is for Bass Electric Fretless (B. él. Frtl.) in bass clef, with a melodic line starting on G1 and moving through various intervals. The fourth through ninth staves (Harp, Synth., Synth., St., Cél., Guit.) all contain rests, indicating they are silent for this section. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with snare, hi-hat, and bass drum hits. The eleventh and twelfth staves are for Piano (Pia.) in treble clef, with melodic lines that mirror the bass electric fretless part.

15

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

no sleep

3

7

3

3

8

Detailed description of the musical score: This page of a musical score covers measures 15 and 16. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a triplet of eighth notes in measure 15 and a sixteenth-note figure in measure 16; Synthesizer (Synth.) with sustained chords in both measures; Bassoon (B. él. Frtl.) with dotted eighth and sixteenth notes; Harp (Hrp.), Synth., Saxophone (St.), and Celesta (Cél.) with rests; Guitar (Guit.) with rests; Drums (Bat.) with a complex rhythmic pattern of eighth and sixteenth notes; and Piano (Pia.) with eighth and sixteenth notes, including triplets in both measures. The lyrics 'no sleep' are positioned under the Synth. staff.

17

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This is a page of a musical score, page 17. It features 13 staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Synth in bass clef, showing a whole note chord. The third staff is for Bass Electric Fretless (B. él. Frtl.) in bass clef. The fourth staff is for Harp (Hrp.) in treble clef. The fifth and sixth staves are for Synth in treble clef. The seventh staff is for Strings (St.) in treble clef. The eighth staff is for Celesta (Cél.) in treble clef. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh and twelfth staves are for Piano (Pia.) in treble clef. The score shows two measures of music. The first measure contains various notes and rests across the instruments, while the second measure continues the musical ideas with some changes in articulation and dynamics.

19

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

does back

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

8

3

Detailed description: This is a page of a musical score for page 21. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the final measure. The Synthesizer (Synth.) parts are in the bass clef, with the first Synth. part playing a low octave chord in the first measure and a higher octave chord in the second. The Bass Electric Fretless (B. él. Frtl.) part is in the bass clef and plays a melodic line that mirrors the Clarinet's. The Harp (Hrp.), two Synthesizer parts, Saxophone (St.), and Celeste (Cél.) parts are marked with a dash, indicating they are silent. The Guitar (Guit.) part is in the treble clef and plays a melodic line starting in the second measure. The Drums (Bat.) part is in the bass clef and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The two Piano (Pia.) parts are in the treble clef and play melodic lines, with the lower piano part mirroring the Clarinet's line.

23

Clar. Sib

Synth.
cros street

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score begins at measure 23. The Clarinet in B-flat part features a triplet of eighth notes followed by a sequence of eighth notes. The Synthesizer part provides a harmonic accompaniment with a sustained chord and a melodic line that includes the lyrics 'cros' and 'street'. The Bassoon part has a melodic line with dotted rhythms. The Harp, two Synthesizer parts (one in treble clef, one in bass clef), and the Saxophone part are currently silent, indicated by rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

Clar. Sib. Oh, twice,

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with a triplet of eighth notes in measure 27; Synthesizer (Synth.) with two octaves in measure 26 and two octaves in measure 27; Bass Electric Fretless (B. él. Frtl.) with a rhythmic pattern of eighth and sixteenth notes; Harp (Hrp.) with rests; Synthesizer (Synth.) with rests; another Synthesizer (Synth.) with chords and rests; Saxophone (St.) with rests; Celesta (Cél.) with a melodic line; Guitar (Guit.) with rests; Drums (Bat.) with a complex rhythmic pattern including cymbals and snare; and two Piano (Pia.) staves with melodic lines, including a triplet in the second piano part in measure 27.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

no pa Oh,

Detailed description of the musical score: The score is for page 28 and features a variety of instruments and vocal parts. The instruments include Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Electric Bass (B. él. Frtl.), Harp (Hrp.), another Synthesizer (Synth.), Strings (St.), Cello (Cél.), Guitar (Guit.), Drums (Bat.), and Piano (Pia.). The vocal line is positioned between the two Synth. staves. The lyrics 'no pa Oh,' are written below the vocal line. The Clarinet part starts with a treble clef and a key signature of two sharps (F# and C#). The Synth. parts use bass clefs. The Electric Bass part uses a bass clef. The Harp, Cello, and Guitar parts use treble clefs. The Drums part uses a drum set icon. The Piano parts use treble clefs. The score is divided into three measures, with the vocal line and lyrics appearing in the first measure.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

twice, no me in pa ra

Detailed description of the musical score: The score is for page 31 and features a variety of instruments. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Synth. in bass clef, showing two octaves (8) and a vocal line with lyrics: "twice, no me in pa ra". The third staff is for B. él. Frtl. in bass clef. The fourth staff is for Hrp. in treble clef. The fifth staff is for Synth. in treble clef. The sixth staff is for Synth. in treble clef, featuring a melodic line with a slur. The seventh staff is for St. in treble clef. The eighth staff is for Cél. in treble clef. The ninth staff is for Guit. in treble clef. The tenth staff is for Bat. in common time, showing a complex rhythmic pattern with many 'x' marks. The eleventh staff is for Pia. in treble clef. The twelfth staff is for Pia. in treble clef.

34

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This is a page of a musical score, page 34, featuring multiple staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Synthesizer (Synth.) in bass clef, showing chords and a melodic line. The third staff is for Electric Bass (B. él. Frtl.) in bass clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Harp (Hrp.) in treble clef, with a complex melodic line. The fifth staff is another Synthesizer (Synth.) in treble clef, playing chords. The sixth staff is for Strings (St.) in treble clef, currently silent. The seventh staff is for Celesta (Cél.) in treble clef, currently silent. The eighth staff is for Guitar (Guit.) in treble clef, currently silent. The ninth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The tenth staff is for Piano (Pia.) in treble clef, playing a melodic line. The eleventh staff is another Piano (Pia.) in treble clef, playing a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

37

Clar. Sib.

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a multi-instrument ensemble. The Clarinet in B-flat (Clar. Sib.) part is mostly silent, indicated by rests. The Synthesizer (Synth.) parts include sustained chords in the lower register and rhythmic patterns in the upper register. The Bass Electric Fretless (B. él. Frtl.) part features a melodic line with eighth and sixteenth notes. The Harp (Hrp.) part has a rhythmic accompaniment with grace notes. The Saxophone (St.), Celesta (Cél.), and Guitar (Guit.) parts are silent. The Bass Drum (Bat.) part has a complex rhythmic pattern with many rests. The Piano (Pia.) parts are silent.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 40 at the top left. The score consists of 13 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synthesizer (Synth.), Synthesizer (Synth.), Saxophone (St.), Cello (Cél.), Guitar (Guit.), Drums (Bat.), Piano (Pia.), and Piano (Pia.). The key signature is one sharp (F#). The Clarinet staff has a treble clef and a key signature of one sharp. The Bass Electric Fretless staff has a bass clef. The Harp staff has a treble clef. The Synthesizer staves have treble clefs. The Saxophone staff has a treble clef. The Cello staff has a treble clef. The Guitar staff has a treble clef. The Drums staff has a drum set icon and a bass clef. The Piano staves have treble clefs. The score shows various musical notations including rests, notes, and accidentals across the measures.

43

Clar. Sib.

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet in B-flat (Clar. Sib.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The Synthesizer (Synth.) part provides a harmonic accompaniment with sustained chords. The Bass Electric Fretless (B. él. Frtl.) part has a bass line with eighth and sixteenth notes. The Harp (Hrp.), two Synthesizer (Synth.) staves, Strings (St.), and Cello (Cél.) parts are marked with a flat line, indicating they are silent in these measures. The Guitar (Guit.) part has a melodic line with eighth notes and a triplet in measure 44. The Drums (Bat.) part features a complex rhythmic pattern with many sixteenth notes and rests. The two Piano (Pia.) parts have melodic lines with eighth and sixteenth notes, including a triplet in measure 44.

46

Clar. Sib.

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

soles

feet

3

3

48

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Oh,

Detailed description: This is a page of a musical score, page 48, featuring multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synth, Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Synth, St. (likely Steel Drum), Cél. (Cello), Guit. (Guitar), Bat. (Drum set), and two parts for Piano (Pia.). The Clarinet part has a melodic line with eighth and sixteenth notes. The Synth parts provide harmonic support with chords and sustained notes. The Bass Electric Fretless part has a rhythmic pattern. The Harp, Synth, St., and Cél. parts are mostly silent, indicated by horizontal lines. The Guitar part has a melodic line with eighth notes. The Drum set part has a complex rhythmic pattern with many 'x' marks indicating hits. The two Piano parts have melodic lines with eighth and sixteenth notes. The word 'Oh,' is written above the Bass Electric Fretless part in the third measure.

Clar. Sib. *3*

Synth. **8** *twice,* **8** *no*

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit. **8**

Bat.

Pia. *3*

Pia. *3*

Detailed description: This page of a musical score, numbered 51, features a variety of instruments. The Clarinet in B-flat (Clar. Sib.) starts with a triplet of eighth notes. The Synthesizer (Synth.) has two staves; the upper staff plays a sustained octave chord marked with a large '8', with the instruction 'twice,' under the first measure and 'no' under the second. The Bass Electric Fretless (B. él. Frtl.) plays a melodic line with a '7' fret marking. The Harp (Hrp.), Synth., Saxophone (St.), and Guitar (Guit.) staves contain rests. The Cello (Cél.) plays a melodic line with a fermata. The Drums (Bat.) play a complex rhythmic pattern with 'x' marks for cymbals and '7' for a specific drum. The two Piano (Pia.) staves feature melodic lines with triplet markings.

Clar. Sib

Synth.

pa Oh, twice,

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

no in mpa ra

Detailed description of the musical score: The score is for page 56 and features a variety of instruments. The Clarinet in B-flat (Clar. Sib) plays a melodic line in the treble clef with a key signature of one sharp (F#). The Synthesizer (Synth.) parts include a bass line with lyrics 'no in mpa ra' and several other parts in both treble and bass clefs. The Bass Electric Fretless (B. él. Frtl.) plays a bass line in the bass clef. The Harp (Hrp.) has a treble clef staff with some notes in the final measure. The String (St.) staff is mostly empty with some rests. The Cello (Cél.) plays a bass line in the treble clef. The Guitar (Guit.) staff is mostly empty with some rests. The Drum (Bat.) part shows a complex rhythmic pattern with 'x' marks for cymbals and '7' for hi-hats. The Piano (Pia.) parts include a treble clef staff with a melodic line and a bass clef staff with a bass line.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description of the musical score: The score is for page 59 and consists of 12 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synthesizer (Synth.), Synthesizer (Synth.), Saxophone (St.), Cymbal (Cél.), Guitar (Guit.), Drums (Bat.), Piano (Pia.), and Piano (Pia.). The Clarinet, Saxophone, Cymbal, Guitar, and both Piano parts are mostly silent, indicated by rests. The Synthesizer parts play sustained chords. The Bass Electric Fretless part has a melodic line. The Harp part has a rhythmic pattern. The Drums part has a complex, syncopated pattern with many 'x' marks above the notes, likely representing cymbal hits or specific drum sounds.

62

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Synth (two instances), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), String (St.), Cello (Cél.), Guitar (Guit.), Drums (Bat.), and Piano (Pia., two instances). The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet and both Synth parts are mostly silent, indicated by rests. The Bass Electric Fretless part plays a rhythmic pattern of eighth notes. The Harp part plays a melodic line with grace notes. The Drums part features a complex, syncopated rhythm with many 'x' marks above the notes, likely representing cymbal or snare hits. The Piano parts are silent.

65

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Oh

s

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Synth, Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Synth, Strings (St.), Cello (Cél.), Guitar (Guit.), Drums (Bat.), Piano (Pia.), and Piano (Pia.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure (measure 65) shows the Clarinet and Bass Electric Fretless playing a melodic line, while the Synth and Harp provide accompaniment. The second measure features a vocal-like 'Oh' sound from the Synth and a complex rhythmic pattern from the Drums. The score continues with various instrumental textures and dynamics.

67

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Lord, no

Detailed description of the musical score: The score is for page 67 and features a variety of instruments and vocal parts. The instruments include Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), another Synthesizer (Synth.), another Synthesizer (Synth.), Strings (St.), Cello (Cél.), Guitar (Guit.), and a Drum set (Bat.). There are also two Piano (Pia.) parts. The vocal line consists of the lyrics "Lord, no". The music is written in a key with one sharp (F#) and a common time signature. The Clarinet part has a melodic line with eighth and quarter notes. The Bass Electric Fretless part has a steady eighth-note accompaniment. The Piano parts have a more complex rhythmic pattern with eighth and sixteenth notes. The Drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp, Synth., Cello, and Guitar parts are marked with a dash, indicating they are silent for this section. The Strings part has a block chord at the beginning and end of the section. The vocal line is simple, with the words "Lord, no" written below the notes.

69

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Oh

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Lord, be

Detailed description of the musical score: The score is for page 71 and consists of 12 staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Synthesizer (Synth.) in bass clef, featuring two chords with a swell effect. The third staff is for Electric Bass (B. él. Frtl.) in bass clef, playing a steady eighth-note pattern. The fourth staff is for Harp (Hrp.) in treble clef, with rests. The fifth and sixth staves are for Synthesizer (Synth.) in treble clef, with rests. The seventh staff is for Strings (St.) in treble clef, with two chords. The eighth staff is for Celesta (Cél.) in treble clef, with rests. The ninth staff is for Guitar (Guit.) in treble clef, with rests. The tenth staff is for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals and '7' for hi-hats. The eleventh staff is for Piano (Pia.) in treble clef, with a melodic line. The twelfth staff is for Piano (Pia.) in bass clef, with a bass line. The vocal line is integrated into the Synth. staff with the lyrics 'Lord, be'.

Clar. Sib.

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

8

Detailed description: This page of a musical score, numbered 73, contains ten staves. The instruments are: Clarinet in B-flat (top staff), Synthesizer (second staff), Electric Bass (third staff), Harp (fourth staff), Piano (fifth staff), Strings (sixth staff), Celesta (seventh staff), Guitar (eighth staff), Drums (ninth staff), and Piano (tenth staff). The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes. The Synthesizer part in the second staff has a bass clef and plays sustained chords. The Electric Bass part in the third staff has a bass clef and plays a steady eighth-note pattern. The Harp, Piano (5th), Celesta, and Guitar parts (4th, 7th, and 8th staves) are marked with a short horizontal line, indicating they are silent. The Strings part (6th staff) has a treble clef and plays sustained chords. The Drums part (9th staff) has a drum set icon and a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Piano part (10th staff) has a treble clef and plays a melody similar to the Clarinet. A small number '8' is written below the Guitar staff.

75

Clar. Sib

Synth.

can face

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

77

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description of the musical score for page 77: The score is for a multi-instrument ensemble. It begins at measure 77. The Clarinet in B-flat (Clar. Sib) plays a melodic line in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Synthesizer (Synth.) in the bass clef provides a harmonic accompaniment with sustained chords. The Bass Electric Fretless (B. él. Frtl.) in the bass clef plays a rhythmic line with eighth notes. The Harp (Hrp.) in the treble clef plays a rhythmic accompaniment with eighth notes and some grace notes. There are three additional Synthesizer (Synth.) staves in the treble clef, each with a whole rest. The Strings (St.) and Cello (Cél.) staves also have whole rests. The Guitar (Guit.) in the treble clef has a whole rest in the first measure and enters in the second measure with a melodic line. The Drums (Bat.) in the bass clef play a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals. The Piano (Pia.) has two staves in the treble clef; the upper one plays a melodic line with eighth notes, and the lower one plays a similar line with a different articulation.

79

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Pro ly ev place

Detailed description of the musical score: The score is for measures 79-82. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.) in bass and treble clefs, Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Steel Drum (St.), Celeste (Cél.), Guitar (Guit.), Drums (Bat.), and Piano (Pia.). The lyrics 'Pro ly ev place' are written under the first two synth parts. The piano part has triplet markings over measures 80 and 81. The guitar part has a fret number '8' written below the first measure.

81

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 81 in the top left corner. The score consists of 13 staves. The instruments are: Clarinet in B-flat (top staff), Synthesizer (second staff), Bass Electric Fretless (third staff), Harp (fourth staff), Synthesizer (fifth staff), Synthesizer (sixth staff), Strings (seventh staff), Cello (eighth staff), Guitar (ninth staff), Drums (tenth staff), Piano (eleventh staff), and Piano (twelfth staff). The music is in a key with one sharp (F#) and a 7/8 time signature. The Clarinet and Harp parts feature melodic lines with slurs and accents. The Synthesizer parts have rests. The Bass Electric Fretless part has a steady eighth-note rhythm. The Harp part has a complex, arpeggiated texture. The Guitar part has a rhythmic pattern with accents. The Drums part has a consistent pattern of eighth notes with 'x' marks above them. The Piano parts have simple accompaniment.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Oh, twice,

3

3

3

3

Detailed description: This page of a musical score, numbered 83, features a variety of instruments. The Clarinet in Bb (Clar. Sib) and the Bassoon (B. él. Frtl.) have melodic lines, with the Clarinet featuring a triplet. The Synthesizer (Synth.) parts include chords and textures, with one part having a triplet. The Harp (Hrp.) and Piano (Pia.) parts provide harmonic support, with the Piano featuring triplets. The Drums (Bat.) part shows a complex rhythmic pattern. The lyrics "Oh, twice," are placed between the Synth. and B. él. Frtl. staves. The score is written in a key with one sharp (F#) and a common time signature.

Clar. Sib.

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

no pa Oh,

8

Detailed description: This page of a musical score covers measures 85, 86, and 87. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib.) with a melodic line; Synthesizer (Synth.) with sustained chords and a melodic line; Bass Electric Fretless (B. él. Frtl.) with a rhythmic accompaniment; Harp (Hrp.) with sustained chords; Synthesizer (Synth.) with sustained chords; another Synthesizer (Synth.) with chords and a melodic line; Saxophone (St.) with sustained chords; Celesta (Cél.) with sustained chords; Guitar (Guit.) with sustained chords; Drums (Bat.) with a complex rhythmic pattern including snare, hi-hat, and bass drum; and two Piano (Pia.) parts with melodic lines. The lyrics 'no pa Oh,' are written under the Synth. part in measure 86. A rehearsal mark '8' is located at the beginning of the Guitar part in measure 85.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

twice, no me in pa ra

Detailed description of the musical score: The score is for page 88 and features a variety of instruments and vocal parts. The instruments include Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), another Synthesizer (Synth.), Steel Drum (St.), Cello (Cél.), Guitar (Guit.), and a Drum set (Bat.). There are also two Piano (Pia.) parts. The vocal line is written in the Synth. staff and includes the lyrics: "twice, no me in pa ra". The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part has a melodic line with some rests. The Bass Electric Fretless part has a rhythmic pattern. The Harp, Synth., and Steel Drum parts have rests. The Cello part has a melodic line with a long note. The Guitar part has a rhythmic pattern. The Drum set part has a complex rhythmic pattern with many 'x' marks. The Piano parts have melodic lines.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description of the musical score for page 91: The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a whole rest; Synthesizer (Synth.) in the bass clef with a chord and a sustained note; Bass Electric Fretless (B. él. Frtl.) with a melodic line of eighth notes; Harp (Hrp.) with a rhythmic pattern of eighth notes and grace notes; Synthesizer (Synth.) in the treble clef with a chordal accompaniment; another Synthesizer (Synth.) in the treble clef with a whole rest; Strings (St.) with a whole rest; Cello (Cél.) with a whole rest; Guitar (Guit.) with a whole rest; Drums (Bat.) with a complex rhythmic pattern of eighth notes and rests; Piano (Pia.) in the treble clef with a sustained chord; and Piano (Pia.) in the bass clef with a sustained chord. The key signature has two sharps (F# and C#).

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a multi-instrument ensemble. The Clarinet in B-flat (Clar. Sib) and two Piano (Pia.) parts are silent throughout. The Synthesizer (Synth.) in the bass clef plays a sustained chord in measure 94 and a melodic line in measure 95. The Electric Bass (B. él. Frtl.) in the bass clef plays a rhythmic pattern of eighth and quarter notes. The Harp (Hrp.) in the treble clef plays a complex, arpeggiated accompaniment. The Guitar (Guit.) in the treble clef plays a melodic line with a sustain pedal. The Drums (Bat.) in the bass clef play a complex, syncopated rhythm with many accents. The strings (St.) and Celesta (Cél.) are silent.

96

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

no

8

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Synth (bass clef), Bass Electric Fretless (B. él. Frtl., bass clef), Harp (Hrp., treble clef), Synth (treble clef), Synth (treble clef), Saxophone (St., treble clef), Celesta (Cél., treble clef), Guitar (Guit., treble clef), Battery (Bat., percussion clef), Piano (Pia., treble clef), and Piano (Pia., treble clef). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The Clarinet and Synth parts are mostly rests. The Bass Electric Fretless part has a melodic line. The Harp part has a complex, arpeggiated texture. The Guitar part has a melodic line with a '8' marking. The Battery part has a rhythmic pattern with 'x' marks for cymbals. The Piano parts are mostly rests. The word 'no' is written below the Bass Electric Fretless staff in the second measure. The page number '96' is at the top left.

98

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

you pa

8 3

Detailed description: This page of a musical score covers measures 98 and 99. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are arranged as follows from top to bottom: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synthesizer (Synth.), Saxophone (St.), Celesta (Cél.), Guitar (Guit.), Bass (Bat.), Piano (Pia.), and Piano (Pia.). The vocal line (B. él. Frtl.) has lyrics 'you' and 'pa' under the first and second measures respectively. The Harp part features a complex rhythmic pattern with many grace notes. The Guitar part includes an 8-measure phrase and a 3-measure triplet. The Bass part has a steady eighth-note accompaniment with some grace notes. The Clarinet, Synthesizer, Saxophone, Celesta, and both Piano parts are mostly silent, indicated by rests.

100

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

no

Detailed description of the musical score for page 100. The score is arranged in a vertical stack of staves. At the top left, the number '100' is written. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) is in the key of D major (two sharps) and has a whole rest in both measures. Synthesizer (Synth.) in the bass clef plays a sustained chord of G2, B2, and D3 in the first measure, which continues into the second measure. Electric Bass (B. él. Frtl.) in the bass clef plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second measure. Harp (Hrp.) in the treble clef plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and F4, E4, D4, C4, B3, A3, G3 in the second measure. Synthesizer (Synth.) in the treble clef plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, and F4, E4, D4, C4, B3, A3, G3 in the second measure. Another Synthesizer (Synth.) in the treble clef has whole rests in both measures. Strings (St.) in the treble clef has whole rests in both measures. Cello (Cél.) in the treble clef has whole rests in both measures. Guitar (Guit.) in the treble clef plays a melodic line: G4, A4, B4, C5, B4, A4, G4 in the first measure, and F4, E4, D4, C4, B3, A3, G3 in the second measure. A small 's' is written below the first measure. Drums (Bat.) in the bass clef play a complex rhythmic pattern with 'x' marks above the notes indicating cymbal hits. The pattern is: G2 (x), A2 (x), B2 (x), C3 (x) in the first measure, and D3 (x), E3 (x), F3 (x), G3 (x) in the second measure. Two Piano (Pia.) staves in the treble clef have whole rests in both measures. The word 'no' is written below the Synth. staff in the second measure.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

you pa

8 3

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and two Piano (Pia.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) parts provide harmonic support, with the lower synth playing a sustained chord for the lyrics 'you' and 'pa'. The Bass Electric Fretless (B. él. Frtl.) has a melodic line. The Harp (Hrp.) and another Synthesizer (Synth.) play rhythmic accompaniment. The Saxophone (St.), Celesta (Cél.), and two Piano (Pia.) parts are also silent. The Guitar (Guit.) has a melodic line with an 8-measure rest and a 3-measure triplet. The Bass (Bat.) has a rhythmic line with an 8-measure rest and a 3-measure triplet.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score covers measures 104 and 105. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with rests; Synthesizer (Synth.) with a sustained chord in the bass; Bass Electric Fretless (B. él. Frtl.) with a melodic line of eighth notes; Harp (Hrp.) with arpeggiated chords and a descending line; Synthesizer (Synth.) with chords in the treble; another Synthesizer (Synth.) with rests; Saxophone (St.) with rests; Celesta (Cél.) with rests; Guitar (Guit.) with a melodic line of eighth notes; Bass (Bat.) with a rhythmic pattern of eighth notes and rests; and two Piano (Pia.) staves with rests.

Clar. Sib

Synth.

B. él. Frtl.

Hrp.

Synth.

Synth.

St.

Cél.

Guit.

Bat.

Pia.

Pia.

Detailed description: This page of a musical score covers measures 106, 107, and 108. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Bassoon (B. él. Frtl.), Harp (Hrp.), Synthesizer (Synth.), Synthesizer (Synth.), Saxophone (St.), Celesta (Cél.), Guitar (Guit.), Drums (Bat.), Piano (Pia.), and Piano (Pia.). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Bassoon part has a bass clef. The Harp part has a treble clef and includes tremolos and grace notes. The Guitar part has a treble clef and includes a double bar line with an '8' below it, and a triplet of eighth notes marked with a '3'. The Drums part has a double bar line and includes 'x' marks for cymbals and a '7' for a hi-hat. The Piano parts are mostly silent, indicated by rests. The score concludes with double bar lines at the end of each line.